



Don't miss the chance to see these plays in the Acts of Faith Drama Festival with your FPC friends!

Twenty different congregations (including FPC) will partner with 18 theatres to present a selection of plays about how faith and values shape our public and private life. (see www.theactsoffait.org) You may join FPC members to see the plays as a group on the dates listed below, or you may see the productions on your own.

Sign up now on the bulletin board across from the chapel to see some of these plays in an FPC group. These small-group events are intended to help us build fellowship and invite prospective members. Attendance at the meal prior to each play is encouraged.

Group tickets are limited, and will be purchased in a block to obtain discounts. If you want to join the FPC group, you must pre-pay so that we can get seats together. Sign up on the bulletin board and place your check, made payable to FPC and noted with the name of the play, in the envelope there or in the church office. Ride-sharing will be offered. For more details, email randysmith768@gmail.com.

FREE - Preview Event and Kickoff, Friday, January 13, 7:00 PM, The Sarah Belle and Neil November Theatre (formerly the Empire Theatre), 114 West Broad Street

This immensely popular, educational and fun event is always filled to capacity. Each of the 15 participating theatres will present a brief scene or reading from their upcoming play. Ride-sharing from church is encouraged, with vehicles departing FPC at 6:10 PM. Please sign-up in the Commons. (No meal) – Randy Smith, Leader

Cotton Patch Gospel by Tome Key and Russell Treyz, music by Harry Chapin.

Friday, February 10, Seminary Shoestring Players, Baptist Theological Seminary, \$12 (plus dinner) – Nancy Bain, Leader

Set in rural Georgia and billed as “the greatest story ever retold”, “Cotton Patch Gospel” is a musical comedy based on the “Cotton Patch Gospel of Matthew and John” by Clarence Jordan. This is a marvelous work in every area of attempted endeavor: the music is rich, the jokes are humorous without detracting from the emotional impact of the performance, and the presentation of the core elements of Christian faith as presented in the gospel of Matthew are reasonably accurate and incredibly accessible.

God of Carnage by Yasmina Rice,

Thursday, February 23, Barksdale Theatre Willow Lawn, \$34 (plus dinner) – Randy Smith, Leader

This sparkling, raucous frolic will have you doubling over with laughter, as two little boys scuffle on the playground and their progressive parents meet to sort things out in a civilized manner. By evening's end, all hope is lost, prompting us to debate whether we have an Old Testament God of vengeance and power or a New Testament God of compassion and peace. Religion prompts wars just as often as it ends them.

Always . . . Patsy Cline by Ted Swindley,

Thursday, March 22, Barksdale Theater/Hanover, \$30 (plus dinner buffet \$25) - Peggy Wright, Leader

Based on the true friendship between Patsy Cline and a fan from Houston, this heartfelt musical allows us to view Christianity through the lens of country music. The musical play, complete with down-home country humor, true emotion and even some audience participation, includes many of Patsy's unforgettable hits such as *Crazy*, *I Fall to Pieces*, *Sweet Dreams* and *Walking After Midnight* . . . 27 songs in all.